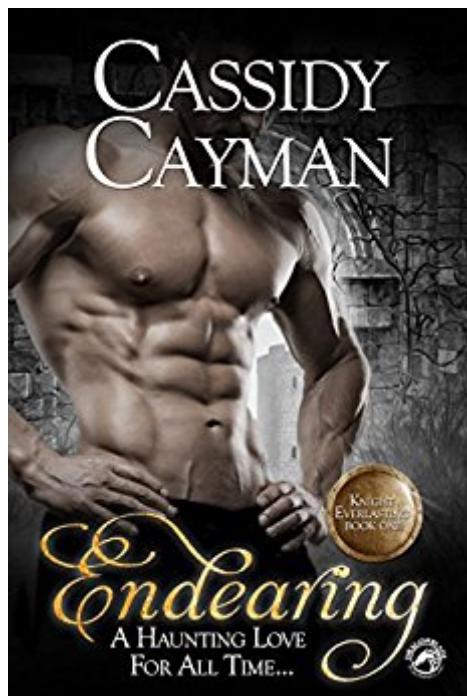


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# Endearing (Knight Everlasting Book 1)



## Synopsis

"If you're reading this, you're dead...." Except Fay Driscoll is very much alive. Just not in her own time anymore. After trying on a cursed medieval gown in the crumbling ruins of Grancourt Castle, she's whisked back to the Middle Ages with no chance of ever returning. The only way she can save herself and those around her in her new time is to prove love exists. Real, true love. Fay is determined to give it her all, especially when a sizzling hot knight shows up at the gates of her new home. She figures she'll have the curse broken in no time. Until her knight in shining armor turns out to be a monstrous jerk. She can't waste her time on rude knights, no matter how gorgeous they are. It can't be a marriage of convenience. It has to be more than pure, unadulterated lust. For Fay, falling in love is a matter of life or death. If only she can stop thinking about Sir Tristan's muscled chest and sky blue eyes long enough to remember that. Sir Tristan Ballard has recently inherited a keep and its lands. He is determined to keep it, no matter the cost. It's suggested he marry one of his new liege lord's daughters to forge a stronger alliance against those who wish to try and take what his. He's not interested in getting married at all. Especially not to the youngest daughter of Grancourt Castle. He's fairly certain the strange girl is touched in the head. He absolutely wants no part of her. And yet he can't seem to keep his mind or his hands off her. Book One in a Three-Part series (Note: Mild cliff-hanger ending)

## Book Information

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## Customer Reviews

The story itself wasn't too bad, however, it didn't give me the 'can't put it down' moments, like her Belmary House series. I didn't mind the Character of Tristan, however Fay was a pain. For me there was a few boring bits and it did get a tad interesting toward the end, The cliff-hanger ending does suck. I would like to have found out who started the curse and who stuck her in the dungeon.

This is the first time I've read author Cassidy Cayman's work. This particular series already has me engaged with its unusual plot, time travel, mystery, and Medieval setting. Even though it ends on a cliffhanger, I was smiling as I reached the end. But with the smile and last couple of paragraphs, Cayman hooks me for book 2. The series, I understand, is a three-book one. Fay Drisdoll, is thrown back in time while helping her Uncle Randolph with a fashion show of medieval clothing at Grancourt Castle, a castle which has partially been restored. If she hadn't had to model the six hundred-year-old wedding dress, she wouldn't have suffered the curse which goes with it. She is flung back in time only to find she isn't the only one who has time travelled. Each girl who puts the wedding dress on suffers the same fate and each try to break the curse. Fay finds herself in a chamber, awakening at a desk with a piece of vellum under her folded arms and head. "True love and faithfulness are but a lie. Prove me wrong, you must now try. Fail, return the gown in which I was betrayed, And in your grave you will for certain lay." She takes from this poem she must find her true love. If she cannot, she'll die. This bit of news and the whole setup is overwhelming to her. Additionally, notes other girls leave with the poem are disturbing, don't make much sense. This is the mysterious part of the story. "According to the curse itself, if she put the gown back in its chest, that would mean she'd failed. "And in the grave for certain lay, "she repeated the last line of the poem. "Nope, won't be doing that." She was relieved when she meets her family for the first time. "So it was true. They knew her name. And they didn't seem concerned that she must look different from the last person. And she was certain people spoke the Queen's English quite a bit differently now than they did in her time. And yet she

understood them perfectly well."She looks at everything with fresh, excited eyes, making remarks that make her sound addlebrained. Fay learns Medieval life by fire. While her cushy life in the castle with her family hasn't entirely prepared her for all the raw unwashed masses of people she meets, she is starting to enjoy her new life. She learns the fear of the times, possibly dying from infection, childbirth, consumption and something as simple as diarrhea.Fay doesn't know how much time she has, to find her true love, but she is ready to try. She is a girl with a heart of gold. She finds she is attracted to two men and they to her. Sir Tristan Ballard is the owner of a recent inherited property, Dernier Keep. The other is a Lord Drayton with many holdings and wealth, and handsome enough. Fay can't afford to make a mistake in her choice. She needs true love not amazing chemistry.Cayman's characters, well fleshed-out drew me into the story. From Marjorie, maid servant to Fay's sister Anne, always talkin gloom and doom, to romantic Batty who is a great friend and maid to Fay and also has her eye on Tristan's squire, Brom. The characters I got very attached to, as did Fay, were her older sister, Anne, a wise, kind soul and Tristan, a man of honesty and a pure heart. He is also a man who can't believe his luck with Fay's forward advances!This story will have you crying, no doubt.

It also has its silly moments. One such one is when Brom, Tristan's squire tells of what he heard about Fay. He said she reads a lot. This is particularly bad for women because it is harmful to their lady humors. This comment plays a great role in Tristan's understanding of how odd Fay seems at times.The publisher provided an advanced reading copy in exchange for a fair and honest review.

I love Medieval time travel stories, but they're usually a hit or miss. This one in particular is a definite hit. I thought the cursed dress was a pretty original idea, and that was what kept me reading, getting down to the nature of the curse."True love and faithfulness are but a lie.Prove me wrong, you must now try.Fail, return the gown in which I was betrayed,And in your grave you will for certain lay."And who is responsible for the curse? Well, I have my theories about that. It seems that Fay has assumed the role of a nobleman's daughter, and the curse apparently affects the minds of all the players. How else would a complete stranger be able to immediately assimilate into medieval life?The hero, Tristan, seems to be a jerk at first, but it's apparent he's railing against his attraction to the "mad" younger daughter of his liege. His genuine concern for Fay, although misplaced due to medieval era ignorance, is actually pretty sweet. The romance was sweet as well, I thought.The

clincher, for me, was the twisted cliffhanger at the end. It's lead me to some horrifying realizations that the somewhat positive ending might not be so positive after all. I have several plot theories rolling around in my head already! I MUST know what the curse has in store for poor Fay and Tristan! That is why I rated this 5 stars!\*I received an ARC from Dragonblade Publishing in exchange for an honest review.

ENDEARING is the first book that I have ever read by Cassidy Cayman, and I admit, time travel is not my favorite genre, but I can happily report that I loved this book! The Author sweeps you back in time with this fun, captivating read. I loved our Heroine, Fay. She has her work cut out for her...find true love, real, true love. Her life depends on it. Sir Tristan Ballard could be the man...it is just that he was grumpy as could be when they first met. Could he possibly be THE ONE?The supporting cast of characters is strong, the humor found in this book is superb, and there is an authentic "feel" to castle life that is wonderfully portrayed in this story! It was one of my favorite things about ENDEARING. I am eagerly awaiting the next installment in the EVERLASTING series! ENDEARING is a thoroughly enjoyable read!

I have always loved Cassidy Caymans books to the point of devouring them one after another. Her develops her characters in a way that allows the reader to get inside the character to feel their emotions, to realize their wants, their needs and their fears. This book is a fabulous first in her new series entitled, Knight Everlasting. It runs the gamut on the characters and readers emotions. In my opinion, you will never be disappointed in her writing/storytelling skills and abilities. She is a master at holding your attention until the end, and Drawing them into the next novel/adventure which usually seems to extend and expand on characters in the previous book(s). I am eagerly anticipating Book 2 of this series. You won't want to put this one down to go cook dinner.

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